

Radetzky March

Trombone (♭ + ♪) & Guitar

Arr.: Colette Mourey

Johann Strauss

EMR 29169

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Radetzky March


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Johann Strauss
(1804-1849)
Arr.: Colette Mourey

Tempo di marcia ♩ = 80



The musical score is arranged for Trombone and Guitar. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Tempo di marcia' with a quarter note equal to 80 beats per minute. The score is divided into systems, with measures 5, 9, 14, and 18 marked at the beginning of their respective systems. The Trombone part is written in the bass clef, and the Guitar part is written in the treble clef. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions include 'CI' (Corno I) and '1/2CIII' (Corno III). A section starting at measure 14 is marked with a double bar line and a repeat sign, and includes a circled '2' indicating a second ending. The score concludes with a final chord in the guitar part.

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22

1. 2. **Fine**

1/2CI 1/2CIII

26

CI 1/2CIV CI

f

30

f

CI *mf* CI

34

mp

1/2CIII 1/2CIII 1/2CIII 1/2CIII

p

38

1/2CIII 1/2CIII

42 *ad lib.*

ff

CI CI CI CI

f

Da'

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